

Eddie Lew, Director

Eddie Lew, Director, worked on productions with Uta Hagen, Salem Ludwig, Charles Nelson Reilly, George Bartenieff and Karen Malpied. He also worked with the Acting Company assisting Zelda Fichandler and Bartlet Sher, and has directed F. Murray Abraham and Keir Dullea. Eddie directed opera for the Lyric Theater, the resident Company at the Schimmel Center at Pace University. He coached for the Drama Club at Gateway High School in Queens, NY. Currently, Eddie is an associate director at the Roger Simon Studio and acted as dramaturg for The “Dressmaker’s Secret,” a new play by Sarah Levine Simon, which had its premiere at the 59E59St Theater. Recently, he directed, as well as designed the set and costumes for a new play, “The Man Who Found Troy,” by Joseph Krawczyk at the John Cullum Theater at the American Theater of Actors. Eddie Just finished a translation of Chekhov’s “The Seagull,” which had its first reading at the Simon Studio. Currently he is reviving the spirit of the Provincetown Players with the Provincetown Phoenix Theater Company.